

CONFERENCE AND AGM 6th – 8th April Moulton College, Northampton

It seems like a lifetime ago when Jane Shepherd was looking for someone to take over the role of Conference Secretary and I said I'd be interested, but not for a couple of years.... Well here I am a bit sooner than anticipated!

To introduce myself, my name is Teresa Kent, I've been enamelling for 5 years now, and have a workshop in a craft centre in Worcestershire, and as we all know its not so much a profession but more of an addiction. I love my job! Please bear with me on this my first year as conference secretary.

On to 2018 Conference. This year it is being held at Moulton College, 5 miles from Northampton, it is in the centre of the village of Moulton which has plenty of amenities. More information about the college and its surroundings is available on their website, Moulton.ac.uk.

There will be full details of how to get there either on that website and in the conference pack. Accommodation is en suite single rooms, there are limited availability of doubles, adapted rooms are available for anyone who needs them. Additional nights are available at £33 per person per night, please let me know at time of booking if you require any of these. There is ample parking. Taxi and bus information will be in the conference pack.

This year the suppliers and exhibitions are in one room, and workshops close by, however for the Sunday lecture we will need to move to another part of campus that will be a short drive or 5/10 min walk.

What happens at conference?

Friday; arrival, room allocation, and Art Attack, a fun activity with a chance to meet up with old friends or make new ones. We have an evening meal, a brief AGM, then a speaker. The bar will be open all evening.

Saturday; Breakfast, workshops start at 9.30, lunch and coffee breaks and finish at 4.30. Plenty of chance to visit the suppliers and exhibitions. Saturdays evening meal is a little more formal with table service, followed by another speaker.

Sunday: selection results, raffle, awards are given, then on to the lecture. Followed by lunch and departure.

Throughout there is a chance to visit suppliers, and this year we have a drop in Riso Screen making opportunity, so bring any images that you'd like made up. Details are on the guild website if you are unsure of what is needed. There is an area for exchange and mart, so you can sell/buy supplies of enamel, tools, books. The library will be available also to browse, borrow or return books.

How to apply;

The details of conference and the workshops that are being offered will be available on the website at the same time as the journal is due to be received by post, this is intended to avoid any disadvantage of late postal delivery. All applications must be made by hard copy either electronically from a download available on the website, or from the form in the news letter.

It is possible to email me your intention to apply and your workshop preference at teresakent@outlook.com. Any email place reserved must be followed up with a formal application form and payment within 10 days. Notifications of intent doesn't mean however that you are guaranteed a place on the workshop. To keep allocation as fair as possible and avoid timing discrepancies I will not "open" for applications until 29th December. With any over subscribed workshops being allocated by a drawer on that date, and a waiting list being formed in case of non receipt of the required paperwork.

Any questions please phone me on 07791702788 or email me.

Applications will be acknowledged by 12th January by email, or phone, so please make sure I have up to date contact details. Conference packs with detailed information will be dispatched late Feb/early March, also by email where ever possible.

I look forward to meeting as many of you as possible in April.

Teresa Kent, Conference Secretary

